PRODUCING A VIDEO

PREPRODUCTION Approximately 6 hours* Watch other videos and determine what makes them great.	PRODUCTION Approximately 3 hours* Have actors practice their lines or review their interview questions.	POSTPRODUCTION Approximately 3 hours* ☐ List all the pieces of footage you shot in an edit log, noting the ones you want to use.	PRESENTATION Length of Finished Product ☐ Show your video and get comments form you audience. Evaluate your video on the basis of how well it achieved	
☐ Determine what video equipment you have access to.	☐ Reduce or remove shadows, glares, or noises.	Consider the pace, continuity, and purpose of the pieces of footage you chose.	its purpose.	
 Determine how the video will be evaluated. 	 Review your footage to make sure you like what your are recording. 			
 Choose the best subject, and begin planning. 	RESOURCES			
 Research your topic. Find support photos, music, and illustrations. 	BEST PRACTICES IN VIDEO For more information on creating a videos, check out the following: • How to Make A Great How-To Video (http://on.mash.to/MIxe4i)			
☐ Include a drawing and caption for each shot in your video.	 Vimeo Video School (http://bit.ly/1mihGy7) STOCK FOOTAGE Free video is available from a variety of sources. A few of our favorites are: 			
☐ Divide jobs among members of your group.	 Vimeo HD Stock Footage Group (http://bit.ly/1pEM2iq) Motion Elements (http://bit.ly/Tn4FfM) 			
	*Times based on 15 minute vid	eo production.		

BEGINNING YOUR VIDEO PROJECT

TYPE OF VIDEO PROJECT: Identify the type of video project you will create (commercial, movie preview, documentary, news story, music video, etc.)
VIDEO EQUIPMENT: Identify the video equipment you have access to. Not only cameras, but also a tripod, extra mics, etc.
TOPIC: Briefly describe the subject of your video and a working title.
LENGTH: Approximately how long will your video be?
AUDIENCE: Describe your target audience.
PURPOSE: Is the main purpose of your video to inform, entertain, or to persuade? Explain.

DAY 3:

DAY 4:

DAY 5:

PRODUCING A VIDEO

OUTLINE: Briefly describe each major part or scene in your video.	RESEARCH: What kinds of in need to gather? Where will this information?	formation will you you get	LOCATION(S): Where will you shoot your video?	
ENGAGEMENT: How will you grab viewers' interest at the beginning? What will you do to keep your audience engaged? How will you wrap up your video? What is the audience take away?	IMAGES & SOUND: What key in music, or sound effects do y		SET: What props, costumes, or graphics will you need?	
S C H E D U L E DAY 1:		DAY 6:		
DAY 2:		DAY 7:		

DAY 8:

DAY 9:

DAY 10: